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MONUMENTAL BRASSES IN KENT.

BY RALPH GRIFFIN, F.S.A.

Up to the present time no paper in *Archæologia Cantiana* has dealt in general with brasses in Kent, or in particular with the brasses in any church, and it may be well to pass in review shortly what has already been done elsewhere to illustrate the subject so far as it relates to the county. Every writer on monumental brasses has sooner or later to acknowledge indebtedness to Mr. Mill Stephenson, F.S.A., so I may as well begin by pointing out that a paper by him on Kentish Brasses in the 5th volume of *Transactions of the St. Paul's Ecclesiological Society* at p. 129 is, as a general conspectus of the whole matter, most informing and completely satisfactory. By his permission I can also give a list he has made giving a rough approximation to the number of brasses which still exist in the churches of Kent so far as at present known, and it is improbable that any large addition will be made to it from further discoveries. This is followed by another list, also by Mr. Mill Stephenson, of certain interesting details which call for notice.

This list includes lost brasses of which rubbings exist. Brasses after A.D. 1700 are not as a rule included.

MEN IN ARMOUR (with or without ladies)	.	.	99
14th century	.	.	10
15th century	.	.	44
16th century	.	.	39
17th century	.	.	6
ECCLESIASTICS	.	.	61
14th century	.	.	7
15th century	.	.	34
16th century	.	.	18
17th century	.	.	2

Three of these Ecclesiastics are with wives.

MEN IN CIVIL DRESS (with or without ladies)	. . . . .	157
14th century	. . . . .	3
15th century	. . . . .	45
16th century	. . . . .	84
17th century	. . . . .	24
18th century	. . . . .	1
LADIES (alone, but including some who have lost their husbands)	. . . . .	77
14th century	. . . . .	6
15th century	. . . . .	26
16th century	. . . . .	32
17th century	. . . . .	12
18th century	. . . . .	1
JUDGE	. . . . .	1
NOTARY	. . . . .	1
GARTER KNIGHT	. . . . .	1
YEOMAN OF THE GUARD	. . . . .	1
CHILDREN (alone)	. . . . .	5
SHROUDS AND SKELETONS	. . . . .	7
BRACKET BRASSES	. . . . .	3
CHALICE BRASSES	. . . . .	2
CROSS BRASSES	. . . . .	8
HEART BRASSES	. . . . .	2
INSCRIPTIONS ONLY	. . . . .	359
14th century	. . . . .	7
15th century	. . . . .	54
16th century	. . . . .	133
17th century	. . . . .	165
MISCELLANEOUS	. . . . .	30

This gives a total of 814, but there is a certain amount of overlapping.

VARIOUS DETAILS.

Benefactors to churches, schools, poor, etc.	17
Canopies	33
Collars	5
S. S.	3
Garter	1
Indeterminate	1
Engraver's name	1
Heraldry, etc.—	
Arms of Canterbury	1
„ „ London	1
„ „ Cinque Ports	3
„ „ Drapers' Co.	1
„ „ Haberdashers' Co.	1
„ „ Merchant Adventurers	2
„ „ Skinners' Co.	1
Royal Arms	1
Rebus	2
Merchants' Marks	5
Palimpsests	27
Religious devices—	
Crucifixion	1
Five wounds	1
Saints	7
Trinity	5

Interest in monumental brasses seems to have developed towards the end of the eighteenth century, but it was left to Thomas Fisher, F.S.A., a Kentish artist, to discover that the only way to reproduce them accurately was from a "dab" or rubbing afterwards reduced to scale in the finished drawing. His productions may be compared with the caricatures in *Nichols' Leicestershire*. Many of Fisher's rubbings have been preserved in the collection of the Society of Antiquaries, where are also some of his finished drawings. These drawings seem to have been disposed of at his sale

(catalogue in the British Museum), and many found their way into a collection now in the British Museum of illustrations connected with Kent in the *Additional MSS.* 32,353—32,375. Fisher, as a rule, is careful not only to give a sketch of the brass remaining, but to draw it to scale and to shew what (if any) was lost. These sketches, made about 1800, are of the greatest value. Fisher also published certain plates of brasses which are all noted in Haines,* as are also the representations of Kentish brasses (two) published in the illustrations issued between 1841 and 1846 by the Cambridge Camden Society, and the ten which appeared in the series issued by Messrs. Waller between 1840 and 1864. Any person desiring fuller information about these latter works may consult a paper in the *Transactions of the Monumental Brass Society*, vol. v., p. 180. In those *Transactions* much information about Kentish brasses will be found, and in the Portfolio of that Society have appeared some eight excellent reproductions of Brasses from this county. In the Portfolio of the Oxford University Brass Rubbing Society the only illustration from Kent is the priest at Westwell.

It is curious that, though Kent is on the whole one of the richest counties in memorials remaining of this class, only one work is devoted, so far as I am aware, to Kentish brasses alone. This is a book called *Kentish Brasses* collected by Mr. W. D. Belcher in two volumes, the first published in 1888, the second in 1905. It is impossible not to regret that a work on which clearly much pains was spent, and which must have cost the author heavy expense, was not better done. The letterpress in the first volume is quite inadequate; at times it is misleading; in the second volume there is none at all. The index is of the very worst. There is no indication where in the Church named the brass illustrated was found. Bits of one brass are in the illustrations put in another. Shields and other details are omitted, and no attempt is made in the majority of instances to shew

* *A manual of Monumental Brasses*, by Herbert Haines. Oxford: Parker, 1861, 8vo.

the indent of what was lost where such an indent remained. Any one taking the trouble to compare Mr. Belcher's reproduction on p. 7 of Vol. I. of the remains of the Clitherow brass at Ash with the much smaller one in Planché's *Corner of Kent* (London: 1864, 8vo.), p. 207, will see at once how much the interest of the reproduction is diminished by Mr. Belcher's mode of procedure, and he seems himself to have had some doubts after the publication of his first volume, for in the second he does at times indicate the indents of parts lost when the rubbing was made, but in that volume many of the illustrations are quite inadequate to illustrate even what remains. On the other hand it can be said that Mr. Belcher was at considerable pains to visit all the Churches where he could hear of brasses existing, and in fact he only misses 16 Churches altogether out of the 219 where brasses occur,* though he sometimes omits a brass in a Church where he has reproduced other brasses.†

Though Mr. Belcher's is the only work devoted to Kent alone, it is desirable to refer to one or two general works on the subject of Brasses which have numerous illustrations from Kent. It is not necessary to refer to the well known works by Boutell or the *Manual of Monumental Brasses* published in 1861 by the Rev. Herbert Haines, the latter being the standard authority by which everybody works. In more recent years the Rev. H. W. Macklin has, in the series known as *The Antiquary's Books*, published a manual of *The Brasses of England* which has gone through several editions, as well as a smaller manual, and Mr. Herbert Druitt has published a *Manual of Costume as illustrated by Monumental Brasses* (8vo., London, 1906). These works leave little to be desired, which cannot be said of a book by Mr. E. R. Suffling, *English Church Brasses* (8vo., London, 1910). Unfortunately Mr. Suffling lacked sufficient antiquarian equipment, and the book is full of blunders, and

* Bearsted, Bekesbourne, Canterbury (S. Mildred), Charlton by Woolwich, Cowden, Darenth, High Halden, Hadlow, Petham, Rochester (S. Nicholas), Shoreham, Trowley, Thuratham, Wilmington, Wittersham, Wouldham.

† *E.g.*, at Biddenden three are omitted.

cannot be relied on. The illustrations, too, are often cramped by considerations of space, and shields and other details appear where they should not. Another work of the same description is *Ancient Memorial Brasses*, by Mr. E. T. Beaumont (Humphrey Milford, 1913, 8vo.). Like Mr. Suffling, the author lacks equipment, and makes many mistakes which should have been avoided. For instance, Mr. Beaumont, finding "De bello campo" in an inscription, translates it "From the battle-field." The book cannot be commended, though the illustrations are fair. Not many Kentish examples are given.

Amongst the shilling manuals issued by the Cambridge University Press is one published in 1912 on *Brasses* by Mr. J. S. M. Ward. It is satisfactory so far as it goes, being largely founded on Mr. Macklin's book mentioned above. Of the twenty-five illustrations five are from Kent.

Our member Mr. George Clinch is the author of many popular handbooks on antiquarian subjects which he frequently illustrates from Kentish brasses.

In the following list—

Clinch, Churches refers to Clinch (G.). *Old English Churches*, 8vo., London.

Clinch, Costume refers to Clinch (G.). *English Costume*, 8vo., London.

Drawings refers to *Drawings of Brasses in some Kentish Churches*, issued privately by Ralph Griffin in 1913.

Druitt refers to Druitt (H.). *Manual of Costume, etc.*, 8vo., London, 1910.

Fairholt refers to Fairholt (F. W.). *Costume in England*, London, 1885.

Hewitt refers to Hewitt (J.). *Ancient Armour*, Oxford, 1855—60.

Indents refers to *Some Indents of Lost Brasses in Kent*, issued privately by Ralph Griffin in 1914.

Macklin refers to Macklin (H. W.). *The Brasses of England*, 8vo., London.

Mills refers to Engravings by I. Mills, issued privately by F. C. Brooke, Esq., in 1874 to illustrate brasses of the Cobhams.

Suffling refers to Suffling (E. R.). *English Church Brasses*, London, 1910.

KENTISH BRASSES.

A LIST OF SOME ILLUSTRATIONS* NOT MENTIONED BY HAINES.

ADDINGTON.

Rich. Charlis, 1378.

Anastatic Drawing Soc., 1879, No. 6.

ASH NEXT SANDWICH.

Rich. Clitherow and w., c. 1440.

Druitt, p. 266.

Planché, Corner, etc., Pl. IX.

Somerset Arch. Soc. Pr., XLIV., ii., 41.

Jane Keriell, 1455.

Druitt, p. 269.

Planché, Corner, etc., Pl. IX.

Somerset and Dorset N. and Q., IX., p. 301.

Wm. Leus, 1525.

Planché, Corner, etc., Pl. XI.

Chr. Septvans, 1575.

Druitt, p. 184.

Planché, Corner, etc., Pl. XI.

Walter Septvans, 1642.

Druitt, p. 216.

Planché, Corner, etc., Pl. XI.

ASHFORD.

Head of a priest, c. 1320.

The Bazaar for Oct. 13, 1893.

Elizth., Countess of Athol, 1375.

Arch. Cant., I., p. 180.

Clinch, Churches, pp. 213, 215.

Scott's Memorials of family of Scott, p. 76.

Suffling, pp. 333, 339.

* It must not be assumed that these illustrations shew the whole brass: many of them shew details only. As a rule no references are given to numerous illustrations in the six volumes of the *Transactions of the M. B. S.*, as these must be in the hands of every student and they are well indexed.

ASHFORD—*continued*.

Sir John Fogge, 1499.

Arch. Cant., II., 103; III., 144.

Clinch, Churches, p. 212.

Suffling, 332.

Thos. Fogg, 1512.

Arch. Cant., II., 108.

AYLESFORD.

Ins. Palimp., 1545.

S. A. Proceedings, 2 S., viii., 174.

BADLESMERE.

Barbara Wrythe, 1483 (lost).

Drawings, p. 1.

BAPCHILD.

A lady, c. 1500 (lost).

Drawings, p. 2.

BARHAM.

[? John Digges], c. 1470 and w. (lost or covered).

Drawings, p. 3.

BECKENHAM.

Sir Humph. Style, 1552.

Macklin, p. 241.

Dame Margt. Damsell, 1563, and sister.

Drawings, p. 4.

BEXLEY.

Hunting horn and shield, 15th century.

Arch. Cant., XVIII., 373.

Clinch, Churches, 230.

Suffling, 337.

BIRCHINGTON.

John Quek, 1449.

Clinch, Churches, 225.

John Felde, 1454.

Ibid., 226.

BIRCHINGTON—*continued*.

Margt. Cryppys, 1533.

Ibid., 229.

BOBBING.

Sir Arnold Savage, 1410.

Dasent's Speakers, 66.

BORDEN.

Wm. Fordmell, 1490.

The Bazaar for Oct. 20, 1893.

BOUGHTON UNDER BLEAN.

Indent, Simone Abocton.

Arch. Cant., XVIII., 242.

BRABOURNE.

Wm. Scott, 1433.

Arch. Cant., X., 261.*Scott, Memorials of family of Scott*, 43.

Denis Finch, 1450.

Arch. Cant., X., 262.*Scott (ut supra)*, p. 44.

Sir Wm. Scott, 1524.

Arch. Cant., X., 264.*Scott (ut supra)*, p. 45.

Dame Elizth. Pownynges, 1528.

Arch. Cant., X., 264.*Scott (ut supra)*, p. 46.

BROMLEY.

Ins. Isabel Lacer, c. 1345.

Benham (C. D.), *Notes on a brass*, 1861.

John Yonge, Bp. of Rochester, 1605.

Drawings, p. 5.

CANTERBURY.

Cathedral. Some indents are illustrated in *Indents*. That of Abp. Stafford, 1452, is in *Rogers, Strife of the Roses*, 137, and in *Wilts N. and Q.*, III., 193.

CANTERBURY—*continued*.

St. Alphege.

Robt. Gosebourne, 1523.

*Carpenter (R. H.), Hist. ch. of St. Alphege, 11.**Cooper (J. M.), Registers of St. Alphege.*

St. George.

John Lovelle, 1438.

The Bazaar for Sep. 29, 1893.

St. Mary, Burgate.

Joan Lynde, 1417.

Drawings, p. 6.

St. Martin.

Thos. Stoughton, 1591.

*Clinch, Churches, p. 211.**Suffling, p. 97.*

St. Paul.

Geo. Wyndbourne, 1531, and w. (lost from the church).

Drawings, p. 7.

CHART (LITTLE).

John Darell, 1438.

Clinch, Churches, p. 213.

CHARTHAM.

Sir Robt. Setvans, c. 1306.

*The Boys' Own Paper, XV., 573.**The Builder, Nov. 11, 1899, p. 438.**Fairholt, I., 146.**Foster (Joseph), Some Feudal Coats.**Macklin, 20.**Planché, Costume, I., Pl. II., fig. 10, p. 4.*

Robt. London, 1416.

Clinch, Costume, p. 240.

CHERITON.

Brasses illustrated in *Arch. Cant.*, XVIII., 356.

CHEVENING.

John Lennard, 1556.

Hasted, Vol. I., 361.

CHISLEHURST.

Alan Porter, 1482.

Hist. of Chislehurst (Webb, Miller, and Beckwith),
p. 62.

Guide by E. A. Webb (1901), p. 27.

COBHAM.

Dame Jone de Kobeham, c. 1320.

Bazaar, Sep. 8, 1893.

Building World, Nov. 1, 1891.

Mills, 1.

Suffling, 129.

Sir John de Cobham, 1354.

Assoc. Arch. Soc. Reports, XVIII., 185.

Building World, Dec. 1, 1891.

Mills, 2.

Suffling, 37.

John de Cobham, c. 1365.

Arch. Cant., XI., 85.

Builder, Feb. 16, 1912.

Druitt, 160.

Foster's Feudal Coats.

Mills, 9.

Somerset Arch. Soc. Proc., XLIV., ii., 28.

Suffling, 47.

Thos. de Cobham, 1367.

Mills, 3.

Suffling, 40.

Dame Marg. de Cobeham, 1375.

Druitt, 250.

Mills, 4.

Suffling, 133.

Dame Maude de Cobeham, 1380.

Mills, 5.

Suffling, 135.

COBHAM—*continued*.

Dame Margt. de Cobham, 1395.

Arch. Cant., XI., 86.

Druitt, 250.

Exeter Dioc. Arc. Soc. Trans., 2 S., III., 250.

Mills, 6.

Rogers, Sep. Eff. Devon, 100, Pl. XXVIII., 17.

Rogers, Memorials of the West, 340.

Somerset (ut supra), XLIV., ii., 29.

Suffling, 135.

Ward, Brasses, 13.

Rauf. de Cobham, 1402.

Suffling, 46.

Sir Reg. Braybrok, 1405.

Arch. Cant., XI., 88.

Arch. Ass. Sketch Bk., N. S., IX., i.

Mills, 7.

Somerset (ut supra), XLIV., ii., 36.

Suffling, 51.

Sir Nich. Hawberk, 1407.

Builder, Jan. 19, 1912.

Chester Arch. Soc. Trans., N. S., V., 85.

Hewitt, III., 364.

Mills, 8.

Somerset (ut supra), XLIV., ii., 37.

Suffling, 55.

Joan, Lady of Cobham, 1433.

Arch. Cant., XI., 100.

Druitt, 264.

Mills, 10.

Somerset (ut supra), XLIV., ii., 33.

Suffling, 140.

Sir John Broke, 5th Baron Cobham, 1506.

Druitt, 278.

Mills, 13.

Somerset (ut supra), XLV., ii., 2.

Suffling, 151.

COBHAM—*continued*.

Sir Thos. Brooke, 6th Baron Cobham, 1529.

Druitt, 180.

Mills, 14.

Somerset (ut supra), XLV., ii., 3, 9.

Suffling, 90.

COWLING.

Feyth Brooke, 1508.

Somerset Arch. Soc. Pr., XLV., ii., 8.

CRANBROOK.

Civilian, c. 1520.

Lanc. and Chesh. Hist. Soc. Tr., 4th Ser., XXVI., 34,
No. 82.

Suffling, p. 253.

CRAY (ST. MARY).

Isabell Cossale, c. 1500.

Drawings, p. 8.

CRAY (ST. PAUL).

John Feerby, 1454 (lost).

Drawings, p. 10.

John Smythe, 1584.

Drawings, p. 11.

DARTFORD.

Richd. Martyn, 1402.

Arch. Cant., XVIII., 387.

Clinch, Costume, 53.

Macklin, 159.

Portfolio M.B.S., II., 39.

Richd. Burlton, 1496.

Arch. Cant., XVIII., 389.

DAVINGTON.

John Edwards, 1613.

Willement's Davington, 104.

Kath. Lashford, 1616.

Ibid., 105.

DOVER.

Castle Church.

Sir Robt. Astone, 1384.

Arch. Cant., I., 178.

St. Mary.

Wm. Jones, 1638.

Clinch, Churches, 232.

Suffling, 336.

DOWNE.

Jacob Verzelini, 1607.

Portfolio M.B.S., I., Pt. IV., Pl. VI.

EDENBRIDGE.

John Selyard, 1558.

Miscell. Gen. et Her., 2nd Ser., i., 96.

ERITH.

Roger Sencler, 1425.

Harris' Erith (1885), 10, Pl. III.

John Ailemer, 1435.

Ibid., 10, Pl. V.

Emme Wode, 1471.

Ibid., 10, Pl. II.

John Mylner, 1511.

Ibid., 10, Pl. I.

Edw. Hawte, 1537.

Ibid., 10, Pl. IV.

FAVERSHAM.

Wm. Thornbury, 1481.

Arch. Cant., XI., 27.

Hen. Hache, 1533.

Macklin, 232.

Portfolio M.B.S., I., Pt. V., Pl. V.

FORDWICH.

Aphra Hawkins, 1605.

The Bazaar for Sep. 22, 1893.

Clinch, Churches, 222.

Druitt, 290.

Suffling, 161.

GILLINGHAM.

Wm. Haward, 1612.

Arch. Cant., VI., 300.

GRAVENEY.

Dame Joan de Feversham, c. 1360.

Portfolio M.B.S., IV., Pl. VI.

John Martyn, 1436.

Builder, Feb. 16, 1912.

HALLING (LOWER).

Silvester Lambarde, 1587.

Arch. Cant., V., 250.

Miscell. Gen. et Her., II., 100.

HALSTEAD.

Wm. Burys, 1444.

The Bazaar for Nov. 3, 1893.

Clinch, Churches, 209.

Wm. Petley, 1528.

The Bazaar for Sep. 22, 1893.

HARDRES (UPPER).

John Strete, 1405.

The Builder for Nov. 11, 1899, p. 438.

Druitt, 22.

Macklin, 74.

Ward, Brasses, 93.

HARTY.

Elizth. Haward, 1610.

Arch. Cant., VI., 299.

HAYES.

Robt. Garrett [1566].

Clinch, Churches, 231.

Suffling, 313.

HERNE.

Peter Halle, c. 1430.

Brit. Arch. Assoc. Journal, XLIII., 410.

Buchanan's Herne.

John Darley, c. 1450.

Buchanan's Herne.

Reliquary, XX., 205.

Dame Christine Phelip, 1470.

Arch. Cant., XI., 11.

Buchanan's Herne.

Elizth. Fyneux, 1539.

The Bazaar for Sep. 15, 1893.

Buchanan's Herne.

Clinch, Churches, 218.

Suffling, 156.

John Sea, 1604.

Buchanan's Herne.

HEVER.

Margt. Cheyne, 1419.

Arch. Cant., I., 122.

Reliquary, XX., 206.

Suffling, 139.

Sir Thos. Bullen, Earl of Wiltshire and Ormond, 1538.

Arch. Cant., I., 121.

Macklin, 155.

Portfolio M.B.S., IV., Pl. XXV.

Wm. Todde, 1585.

Kelke, Sepulch. Mon., 33.

Sybbill Green, 1614.

The reverse of this slab bears an indent of a priest of the early 14th century, illustrated in Portfolio M.B.S., III., 41.

HOO ST. WERBURGH.

Thos. Cobham, 1465.

Mills, 12.

HORSEMONDEN.

[John de Grofhurst], c. 1340.

Portfolio M.B.S., III., 31.

HORTON KIRBY.

A lady of the Kirkby or Stonor family, c. 1460.

Anastatic Drawing Soc., 1879, Pl. XI.*Suffling*, 143.

ICKHAM.

Indent, Martin de Hampton, rector, 1306.

Portfolio M.B.S., II., 52.

KEMSING.

Thos. de Hop, 1348.

Clinch, Churches, 199.*Druitt*, 82.*Reliquary*, XIII., 156.*Suffling*, 219.

LEE.

Elizth. Couhyll, 1513.

Husted Hund. of Blackheath, by Drake, p. 229.

Hen. Byrde, 1545.

Ibid.

Isabel Annesley, 1582.

Ibid.

Nich. Ansley, 1593.

Ibid.

LEIGH.

A shroud, c. 1580.

Arch. Cant., I., 123.

LULLINGSTONE.

Elizth. Cobham, 1544.

Mills, 15.*Drawings*, p. 9.

LYDD.

John Motesfont, 1420.

Oyler's Lydd (frontispiece).

John Thomas, 1429.

Ibid., p. 30.

Thos. Godefray [1430].

Arch. Cant., VI., 263 ; XIII., 439.

Glynne, Churches of Kent, 66.

Peter Godfrye, 1566.

Arch. Cant., VI., 262 ; XIII., 440.

Glynne, Churches of Kent, 67.

MAIDSTONE.

Thos. Beale, 1593.

Cave Brown, Hist. All SS., Maidstone, 144.

Some lost brasses.

Arch. Cant., I., 179, 181.

Indent, Abp. Courtenay, 1396.

Cave Browne, ut supra, 33.

MALLING, E.

Rich. Adams, 1522.

Anastatic Drawing Soc., 1877, Pl. XXVII.

MALLING, W.

Elizth. Perepoynt, 1543.

Macklin, (Manual), 75.

Trans. M.B.S., IV., 148.

Dame Jane Fitzjames, 1594.

Trans. M.B.S., VI., 158.

MARGATE.

Nich. Canteys, 1431.

Clinch, Churches, 229.

Suffling, 180.

John Daundelyon, 1445.

Hewitt, III., 456.

MARGATE—*continued*.

Thos. Flütt, 1582.

Building News, Jan. 13, 1888.

Clinch, Churches, 237.

Suffling, 298.

A man in armour, c. 1590 (? Wm. Cleaybroke).

Hewitt, III., 667.

MEREWORTH.

Sir Thos. Nevell, 1542.

Dissent Speakers, 120.

Thorpe, Cust. Roff., Pl. XXIII., p. 121.

MINSTER (SHEPPEY).

Sir John de Northwode, 1320.

Arch. Cant., IX., 149.

Bazaar for Sep. 8 and Oct. 20, 1893.

Clinch, Churches, 208.

Foster, Feudal Coats.

Gent. Mag., 1858, II., 103.

Hewitt, II., 112, 151.

Macklin, 26, 30.

Trans. M.B.S., IV., 153.

Planché, Costume, I., 138, 181.

Soc. Antiquaries Proceedings, 2 S., VIII., 444.

Suffling, 35.

Ward, Brasses, 6.

NEWINGTON (SITTINGBOURNE).

Lady Norton, 1580.

Bazaar, Sep. 15, 1893.

Clinch, Churches, 220.

Druitt, 287.

Mills, 16.

Somerset Arch. Soc. Pr., XLV., ii., 14.

Suffling, 159.

Mary Brooke, 1600.

Druitt, 294.

Somerset Arch. Soc. Pr., XLV., ii., 14.

NORTHFLEET.

Peter de Lacy, 1375.

Macklin, 125.

Suffling, 213.

Wm. Lye, 1391.

Suffling, 220.

ORPINGTON.

Thos. Wilkynson, 1511.

Bazaar, Sep. 29, 1893.

Clinch, Churches, 206.

Suffling, 229.

OTHAM.

Thos. Hendley, 1590.

British Arch. Assn. Jl., N. S., I., 172.

OTTERDEN.

Thos. Seintleger, 1408.

Portfolio M.B.S., I., Pt. VIII., Pl. II.

Reliquary, N. S., VIII., 233.

PECKHAM, W.

Sir Wm. Culpeper [1457].

Reliquary, N. S., I., 110.

PENSHURST.

Thos. Bwllayn, c. 1520.

Bazaar, Oct. 13, 1893.

PLUCKLEY.

Julyen Deryng, 1526.

Arch. Cant., X., 344.

Haslewood, Pluckley, 20.

PRESTON (FAVERSHAM).

Valentine Baret, 1442.

Arch. Cant., XXI., 133.

Wm. Mareys, 1459.

Ibid.

RAINHAM.

Wm. Aucher, 1514.

Arch. Cant., XVII., 61.

Wm. Bloor, 1529.

Ibid., 59.

John Norden, c. 1580.

Ibid., 60.

ROCHESTER.

Cathedral. Some indents will be found illustrated in the *Home Counties Magazine*, Vols. V. and VI., and two others in *Indents*.

ROMNEY (NEW).

Thos. Smyth, 1610.

Druitt, 290.

ST. LAWRENCE (THANET).

Nich. Manston, 1444.

Cotton's Hist. of St. Lawrence, 96.

Shields from a brass, c. 1450.

Ibid.

Joan St. Nicholas, 1493.

Ibid., p. 99.

Sir Adam Sprakeling, 1610.

Ibid., p. 101.

Adam Sprakeling, 1615.

Ibid., p. 102.

Margaret Sprackling, 1623.

Ibid., p. 103.

SALTWOOD.

Indent of a priest, c. 1310 [? Wm. Archer].

Indents.

John Verieu, 1370.

Arch. Cant., XVIII., 423.

Druitt, 82.

SALTWOOD—*continued.*

Thos. Brokhill, 1437.

Arch. Cant., XVIII., 422.

Druitt, 169.

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